

From: "A Midsummer Night's Dream"

Wedding March

From "A Midsummer Night's Dream"

by

FELIX MENDELSSOHN-BARTHOLDY

Arranged by MICHAEL G. SINSHACK and MUSICNOTES.COM

for **Piano**

Published Under License From

Musicnotes, Inc.

© Copyright 2007 by Musicnotes, Inc.
All Rights Reserved

Authorized for use by *Christian Ramsvik*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes, Inc. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



<http://www.musicnotes.com>

WEDDING MARCH

(from "A Midsummer Night's Dream")

Music by
FELIX MENDELSSOHN
Arranged by Michael G. Sinshack

Maestoso ♩ = 96

N.C.

C

First system of musical notation for the Wedding March. It consists of two staves (treble and bass clef) in 4/4 time. The music begins with a forte (*f*) dynamic. The first staff contains a series of triplet eighth notes, while the second staff has a bass line with triplet eighth notes. The system concludes with a C major chord.

Am B B7/E Em Dm/F C/G G7 C

Second system of musical notation. It features a fortissimo (*ff*) dynamic. The first staff contains a melodic line with various chords and a long slur. The second staff provides a harmonic accompaniment. The system concludes with a C major chord.

Am B B7/E Em Dm/F C/G G7 C

Third system of musical notation, continuing the fortissimo (*ff*) dynamic. It features a melodic line with various chords and a long slur, accompanied by a bass line. The system concludes with a C major chord.

C G7 C G7

Fourth system of musical notation. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with various chords and a long slur. The second staff provides a harmonic accompaniment. The system concludes with a G7 chord.

© Copyright 2007 by Musicnotes, Inc.
All Rights Reserved

C F Dm/F D7/F# G

Am B B7/E Em Dm/F C/G G7 C

f

Am B B7/E Em Dm/F C/G G7 1. C 2. C